

Aishling Muller (b. 1980)

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Professional Summary

Motivated arts professional with 13 years experience in arts & culture in Ireland & abroad. With expertise in lens-based media production, audience participation, project management, community art, workshop development, guest speaking/presentation, & exhibition, & event organisation.

Formal Education

2011 Gaiety School of Acting, Dublin. Advanced Performance.
2010 National College of Art & Design, Dublin. MA Art in the Digital World.
2006 Tallaght Institute of Technology, Dublin. Honors Degree Audio-Visual Media.
1999 Ballyfermot Senior College, Dublin. NCVA Level 2 Media Production.

Selected Solo Shows

2020/03 Into Presence, Studio 476, Österängens Konsthall, Jönköping, Sweden
2017/10 Chapter One: The Path Of Least Resistance, Listastofan, Iceland.
2016/07 Elemental, Listastofan Arts Residency, Reykjavik, Iceland.
2014/07 From Ashes, County Council Buildings, Mullingar, Westmeath, Ireland.
2012/04 Faces of December, Vassaras, Sparta, Peloponnese, Greece.
2011/06 View On Cambodia, County Council Buildings, Mullingar, Westmeath, Ireland.
2008/05 Mirror Nature, Patrick Street Gallery, Cork City, Ireland.
2007/09 Mirror Nature, Lucy Tormey, Studio & Gallery, Westmeath, Ireland.

Selected Group Shows

2022/03 Héрна, Ljósmyndasýning FÍSL, Reykjavik, Iceland. (physical)
2021/12 Luan Art Fair, Luan Gallery, Athlone Ireland. (physical)
2021/12 FISL at Torg Listamessa, Reykjavik, Iceland. (physical)
2021/06 Art As A Response To Mental Health, Doncaster Arts Fair, UK. (online)
2021/06 Lens op de Mens Photo Festival Pelt, Belgium. (physical)
2021/06 Rebirth, Corinth Photo Festival, Peloponnesian Institute of Arts, Greece. (physical)
2021/03 Parenthesis Video Festival, Mexico. (Physical)
2021/01 Alone Together, Self Portrait Exhibition, Up Arts Incubator, USA. (Online)
2020/12 Winter Open & Trasna IX, Courthouse Gallery, Ennistymon, Ireland. (Physical)
2020/12 Manifold Global Landscapes, USA. (Online)
2020/12 1 FT SQ, Strule Arts Centre, Omagh, Ireland. (Online)
2019/11 MEGALITH The Wrong Biennale, Svalbard, Sweden. (Online)
2019/06 ISO 2019 - Ljósmyndasýning FÍSL, Reykjavik, Iceland.
2018/06 Well of Bottled Emotions at the Factory, Djupavik, Iceland.
2016/10 Yoko Ono, Arising, Reykjavik Art Museum, Reykjavik. Iceland.
2016/06 To The North Outdoor Exhibition, Grays School of Art, Aberdeen, Scotland.
2016/06 Transitions 2.0, Listastofan Arts Collective, Reykjavik, Iceland.
2014/05 RiMo & The Healing Room, Hilltown Studio Theatre, Castlepollard, Westmeath, Ireland.
2012/09 Wish You Were Here at Phizzfest Arts Trail, Phibsborough, Dublin, Ireland.
2012/07 Billboard Arts Project, Albany, New York State, USA.
2011/12 Open Season at the Dock, Leitrim Ireland.
2011/08 Orient Occident, Art Actors Queralt, Les Rambles, Barcelona, Spain.
2010/11 Is it... What today might be considered Art, Trades Club, Sligo, Ireland.
2010/09 Recession in the Midlands at Phizzfest, Dublin, Ireland.
2010/07 The Thing That Bruises You, PhotoIreland Festival, Back Loft, Dublin Ireland.
2009/11 Projection, Magnum Workshop, Trafic Photography, CCCB, Barcelona, Spain.
2009/04 Emerging Artist Multimedia Exhibit, Market House Gallery, Mullingar, Ireland.

Memberships & Residencies

2021 Oceania, Meeting of the Waters, Locative Media Project, Canberra University, Australia.
2021 Participant of Activism & Social Change Salon with Art Quest, UK.
2021 Role Model INSPA Irish National School Photography Awards
2020, 2021, 2022, Professional Member, Visual Artist, Ireland.
2019 FÍSL, Icelandic Contemporary Photography Association, Reykjavik, Iceland.
2016 Artist In Residence, Listastofan, Non-profit Arts Space, Reykjavik, Iceland.
2007 Licentiate, Irish Photographic Federation, Ireland.

Community Projects

2015 Facilitator, Week-long Photo Marathons, SEEDS NGO, Reykjavik, Iceland.
2014 Facilitation, Farrelly's First Wednesdays, Monthly Art, Oldcastle Meath, Ireland.
2014 Director Equivox Writers Group, Drama Festival, Oldcastle Meath, Ireland.
2011 Freedom to Create (FTC), Workshop & Exhibition, Kinnegad, Westmeath, Ireland.

Awards & Shortlists

2021 Shortlisted, Bartur Photo Award in the Climate Change Category, UK.
2021 Winner, Rebirth, Corinth Photo Festival, Peloponnesian Institute of Arts.
2021 Shortlisted, Kolga Tbilisi Photo Award Georgia.
2021 Shortlisted, Gravity Festival, Good Earth Foundation, France.
2020 Honorable Mention, Fine Art Landscape Professional, Toyko International Foto Awards.
2020 Finalist Lensflare, Fine Art Landscape, International Photography Awards, Bangladesh.
2011 Art In Context Residency Scheme (FTC), Westmeath County Council, Ireland.
2020, 2013, 2011, 2010, 2008, 2007. Artist Bursary, Westmeath County Council, Ireland.
2009 Emerging Artist Scheme, Westmeath County Council, Ireland.

Recent Publication

2022/02 Transformation, Berlin Explorer Editorial, Berlin, Germany. (printed group zine)
2021/11 At a Distance #5, Alastra Press, USA. (printed group zine)
2021/06 Flora Fiction Literary Magazine Summer. (printed group zine)
2021/05 Printed in Coin Operated Press, Earth Zine, UK. (Printed group zine)
2021/04 Printed in Lose the Film's Zine, titled "Self", USA. (Printed group zine)
2021/02 Printed in Grimoire Fanzine Volume 4, Tunisia. (Online group zine)

Additional Training Workshops

2022 Art as a path to inner schooling, The Centre for Applied Jungian Studies, USA.
2021 Cleaning the House, Durational Performance, Marina Abramović Institute, Greece.
2021 Photographic Editing with Fabio Cunla at Kolga Tbilisi Photo Awards.
2021 Get Set Training with the Design Craft Council, Ireland.
2021 Craftlink Product & Business Development Programme with Eddie Shanahan.
2021 Editing a picture story with José Sarmiento Matos, Kolga Tbilisi Photo Awards.
2021 Community Storytelling Workshop, FemLENS Ireland, Kolga Tbilisi Photo Awards.
2021 Photography as language: from image to book, Image Threads, Kolga Tbilisi Photo Award.
2018 Socially Engaged Art Projects: Community & Participation, Node Online.
2017 Meeting Shadow, Performance W/S Martina Kartelo, Reykjavik, Iceland.
2015 Theatre Of The Oppressed W/S Martina Kartelo, Listastofan, Reykjavik, Iceland.
2014 Performance Arts Training with El Putnam, Hilltown Studio, Westmeath, Ireland.
2013 Digital Audio Training with David Stalling, Hilltown Studio, Westmeath, Ireland.
2010 Magnum Photos London, Professional Practice Workshop, London, England.
2010 Adobe Photoshop Essentials CS5, Big Wave Media Training, Dublin, Ireland.
2010 Apple Certified Pro FinalCut, Big Wave Media Training Dublin, Ireland.
2009 Magnum Workshop, Chris Steele Perkins, Trafic Photography, Barcelona, Spain.

Experiences of Note

- 2021 Guest Speaker at Irish Fashion Summit, Ireland.
- 2017 TED X, Re-Imagine Event. Rethinking Creativity Talk, Reykjavik, Iceland.
- 2017 Guest Co-ordinator, Stockfish International Film Festival, Reykjavik, Iceland.
- 2017 Facilitator, Night & Manual Photography, Listastofan, Reykjavik, Iceland.
- 2017 Facilitator, Photography Project, Red Cross Day Center, Reykjavik, Iceland.
- 2016 Facilitator, Night Photography, Ballinacree, Meath, Ireland.
- 2016 Camera Grip, Icelandic Short Ljósöld (screened at 16 festivals), Reykjavik, Iceland.
- 2015 Facilitator, Find Your Photographic Voice, Ballinacree, Meath, Ireland.
- 2010 Digital Editing Seminar, Co-Motion Film Festival, Mullingar, Westmeath Ireland.
- 2010-2012 Facilitator, DiViATE, NUI. Maynooth, Dublin, Ireland.
- 2009 Facilitator, Acting for Screen, VEC, Athlone, Westmeath, Ireland.
- 2009 Recording assistant Irish Lights Daniel Jewesbury, PAC, Dublin, Ireland.
- 2007-2010 Facilitator, Digital Film School, Film Making Intensives, Dublin, Cork.
- 2007-2008 Assistant, Comotion Youth Film Festival, Mullingar, Westmeath, Ireland.
- 2006-2011 Freelance Photographer, Westmeath Examiner, Mullingar, Westmeath, Ireland.
- 2006 Internship Magnum In Motion, Magnum Photos, New York City.
- 2006 Director of Photography, Westmeath Youth Theatre, Westmeath, Ireland.